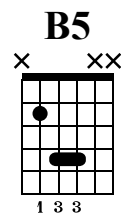
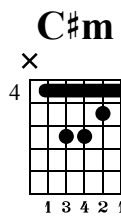
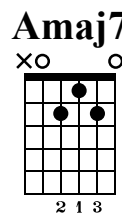
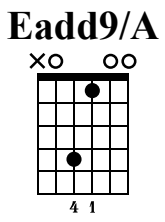
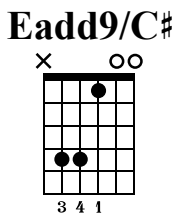
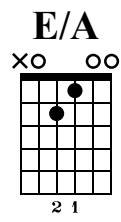
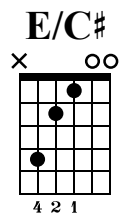


Homesick

E

2 3 1



♩ = 170

E
Capo fret 2

E

E/A

E

The image shows a musical score for guitar. It consists of a standard musical staff with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains a series of chords, starting with a complex one (E/C#) and followed by E/C#. The second section contains a series of Eadd9/C# chords. Below the staff is a TAB (Tuning and Action) section, which provides fret numbers for each string (1-6) for every measure. The TAB is organized into measures corresponding to the chords above. The first section has 8 measures, and the second section has 8 measures. The chords are E/C# and Eadd9/C#.

Eadd9/A

E/A

Alternative Bridge (inc Sam Fender Version)

E

Musical notation for measures 13-15. Measure 13 is an E major chord. Measure 14 is an E major chord. Measure 15 is an E major chord.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E/C#

Amaj7

Musical notation for measures 16-18. Measure 16 is an E/C# chord. Measure 17 is an E/C# chord. Measure 18 is an Amaj7 chord.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 19-21. Measure 19 is an E/C# chord. Measure 20 is an E/C# chord. Measure 21 is an E/C# chord.

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

E

C#m

B5

Musical notation for measures 22-24. Measure 22 is an E chord. Measure 23 is a C#m chord. Measure 24 is a B5 chord.

T	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6
	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4

Amaj7

E

C#m

Musical notation for measures 25-27. Measure 25 is an Amaj7 chord. Measure 26 is an E chord. Measure 27 is a C#m chord.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

B5

Amaj7

E

Musical notation for measures 28-30. Measure 28 is a B5 chord. Measure 29 is an Amaj7 chord. Measure 30 is an E chord.

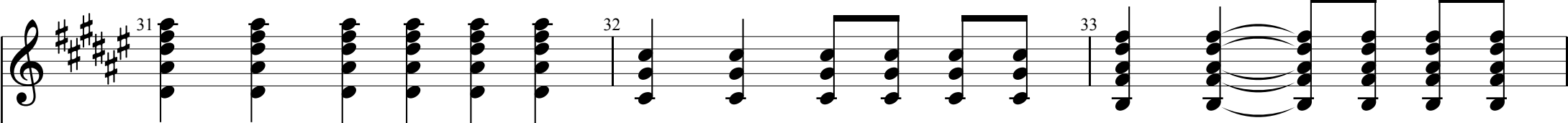
T	4	4	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	X	X	X	X	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0

C#m

B5

Chorus End
Amaj7

31



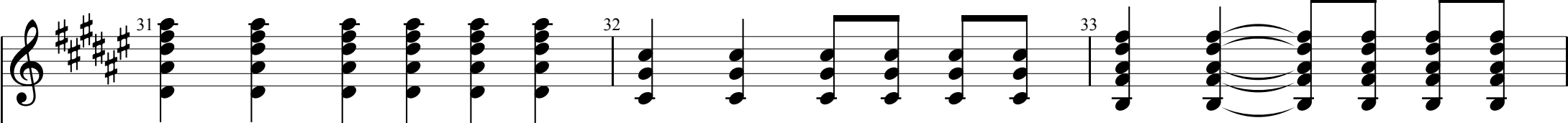
444444

555555

666666

444444

32



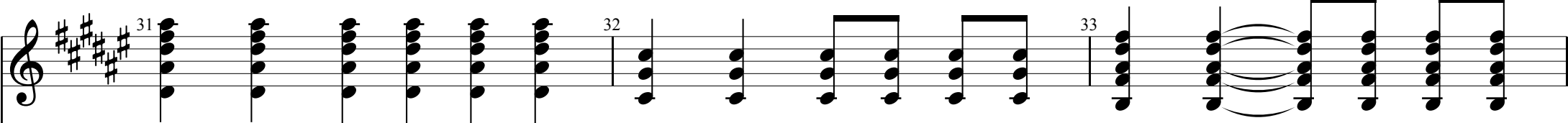
444444

444444

444444

222222

33



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222222

111111

222222

000000

Chorus End

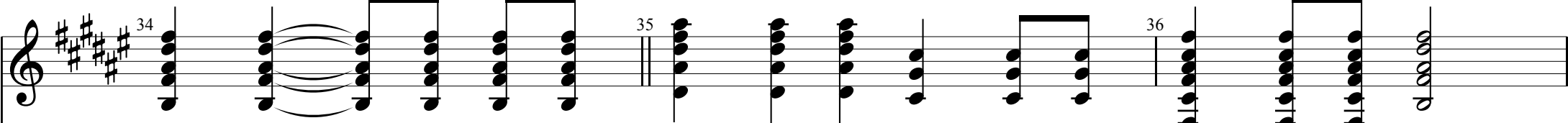
C#m

B5

E

Amaj7

34



000000

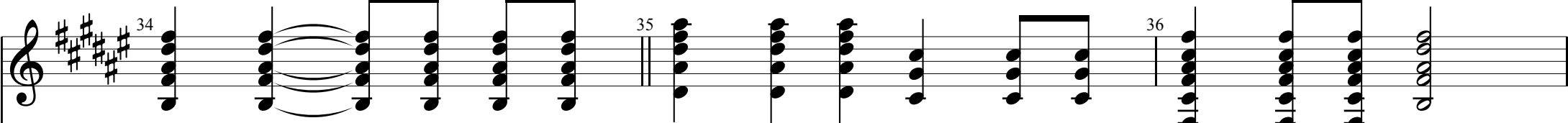
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111111

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35



444444

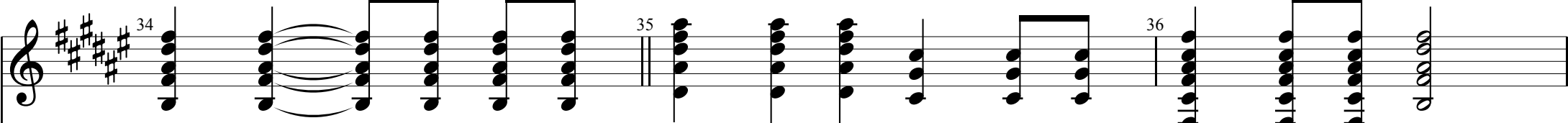
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36



000000

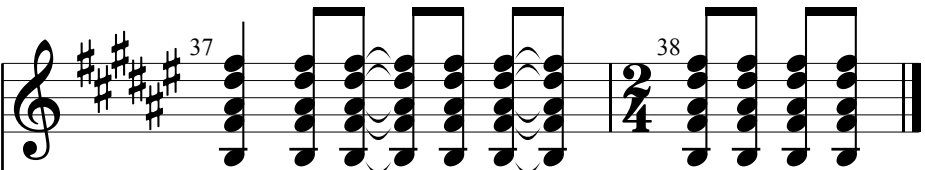
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111111

222222

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37



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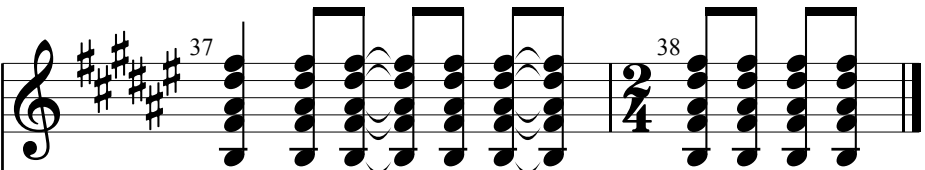
222222

111111

222222

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38



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222222

111111

222222

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3/3