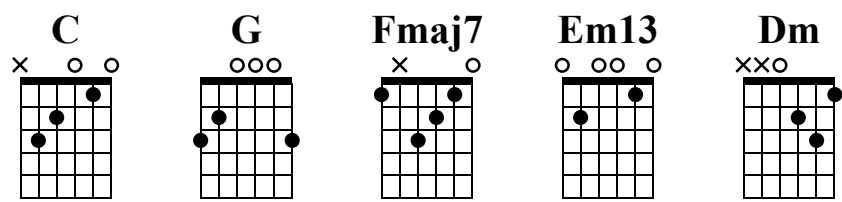


People Watching

Sam Fender

Tabbed by Andy Howes - Progressive Guitar



Standard tuning

$\text{♩} = 158$

Verse

C

Capo fret 6

G

Second verse starts here

Fmaj7

od. guit.

Measures 1-4 of the verse. Measure 1: C chord, 4/4 time, repeat sign. Measure 2: G chord. Measure 3: Fmaj7 chord. Measure 4: Fmaj7 chord. Tablature shows fingerings for each measure.

Fmaj7

C

G

Measures 5-7 of the verse. Measure 5: Fmaj7 chord. Measure 6: C chord. Measure 7: G chord. Tablature shows fingerings for each measure.

Last time through verse extra bar of rest on G Chord

Measures 8-9 of the verse. Measure 8: Fmaj7 chord. Measure 9: G chord. Tablature shows fingerings for each measure.

Chorus with strumming

Fmaj7

C

Measures 10-14 of the chorus. Measure 10: Fmaj7 chord. Measure 11: Fmaj7 chord. Measure 12: C chord. Measure 13: C chord. Measure 14: C chord. Tablature shows fingerings for each measure.

G

13 14

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

C **Em13** **Fmaj7** Chorus Single Strum

16 17 18

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

C

19 20 21

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

G

22 23 24

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

C **Em13** **C** **Dm** Bridge

25 26 27

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

Fmaj7 **G** **G**

28 29 30

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

The musical score for the 'Main Riff' is written in G major (one sharp, F#) and 4/4 time. It consists of two staves: a guitar staff with a treble clef and a TAB staff with a bass clef. The riff is marked with a double bar line and the text 'Main Riff'.

Guitar Staff:

- Measure 31: A series of six eighth notes ascending from G4 to D5 (G-A-B-C-D-E).
- Measure 32: A series of six eighth notes descending from D5 to G4 (D-C-B-A-G).
- Measure 33: A series of six eighth notes ascending from G4 to D5 (G-A-B-C-D-E).

TAB Staff:

- Measure 31: 3 0 0 0 2 3
- Measure 32: 0 1 0 2 3
- Measure 33: 3 0 0 0 2 3

The first measure of the song is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lyrics "The Sound of Silence" are written below the staff. The guitar tablature is shown below the staff, with the first five strings having fret numbers 0, 2, 0, 2, and 3 respectively.