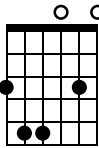


7 (Acoustic)

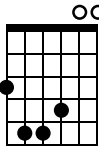
Catfish and The Bottlemen

Tabbed by Andy Howes - Progressive Guitar

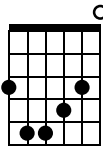
Gadd13



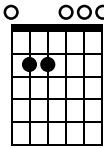
G6 (open B)



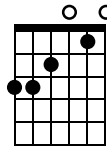
G6



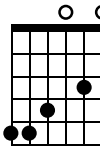
Em



C/G



Dadd⁹/11



Standard tuning

♩ = 146

Gadd13

Intro
Capo fret 3

dist.guit.

Tablature for measures 1-4 of the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part consists of a single melodic line in the treble clef, with a capo at fret 3. The notes are: Measure 1: (rest), Measure 2: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 3: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 4: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The tablature shows the corresponding fret numbers on the strings.

G6 (open B)

G6

G6

Tablature for measures 5-8 of the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part consists of a single melodic line in the treble clef, with a capo at fret 3. The notes are: Measure 5: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 6: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 7: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 8: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The tablature shows the corresponding fret numbers on the strings.

Off / On / Off

Verse

Gadd13

Tablature for measures 9-12 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part consists of a single melodic line in the treble clef, with a capo at fret 3. The notes are: Measure 9: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 10: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 11: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 12: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The tablature shows the corresponding fret numbers on the strings.

Em

Tablature for measures 13-16 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part consists of a single melodic line in the treble clef, with a capo at fret 3. The notes are: Measure 13: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 14: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 15: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, Measure 16: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. The tablature shows the corresponding fret numbers on the strings.

Chrous & Outro

Em C/G Em

17 18 19 20

P.M. ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Last Time

Dadd⁹/₁₁ C/G Em

21 22 23 24

P.M. ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

After Chorus

Dadd⁹/₁₁ G

25 26 27 28

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

G/F# Em

29 30 31 32

TAB

3	3					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chords behind Solo

G

33 34 35 36

H

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]